1ST ISSUE OF A NEW ERA! START HERE!

CATWOMAN™

39

HOWARD
LEON
BELLAIRE

BACK IN GOTHAM... AND THE CAT WANTS IN!

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THE NEW DARK KNIGHT
PROTECTS NEW YORK CITY.

I AM BATMAN #6

Written by
Academy Award winner
JOHN RIDLEY
Art by **KEN LASHLEY**
Cover by **OLIVIER COIPEL**

DC

Jace Fox's
next chapter begins in
February

TM & © DC

GOTHAM CITY.

It's been said, by people who were "just trying to help, **Selina,**" that I never really want what's mine.

That I'm **fickle.** I only want what I don't **have.**

That's not true.

I simply believe in never having your hands on anything for too long.

Because desire warps you. Demand **changes** you.

And possession... **destroys** you.

If I were here, I'd tell you all about the **Big Four.**

AH, IT'S COLD OUT THERE.

EAGER TO WARM UP IN HERE, THOUGH, WITH ***WARM*** COMPANY!

Four crime bosses who rule Gotham's underworld. At important meetings like **this,** each one wields a **family weapon--**a symbol of who holds the true power in each family. I'd love to tell you all about them.

How **FINBAR SULLIVAN'S** boxing and betting empire takes perilously high-dollar Gotham sporting bets and lets losing fighters take out their aggressions on non-paying clients.

How **DRAGOS IBANESCU** pivoted away from human trafficking at the request of his new **22-year-old** wife.

Not 'cause he's **nice--**her family's free port in the **Port of Constanta** helps him ship expensive goods **tax-free.**

EIKO HASIGAWA, head of the Hasigawa yakuza clan.

Or **Federico Tomasso,** former Falcone **capo** who **hid** when the shooting began and Falcones started dropping. Then he picked up **scraps** until he had a family of his own.

Forgive me. That one's **personal.**

The less said about her the better.

THANKFULLY, MISS EIKO'S ***SMART*** ENOUGH TO APPRECIATE THE GIFT OF A BEAUTIFUL WOMAN'S COMPANY.

...LET'S HAVE A SEAT BEFORE WE BEGIN THE MEETING, PLEASE?

And anyway... **I'm not here.**

DRINKS! COME HERE, BEAUTIFUL.

NO TOUCHING THE GIRLS, SIR.

OF COURSE, MY DEAR, WE KNOW THE RULES.

DISARM YOURSELVES, GENTLEMEN.

...AND LADY.

I BELIEVE YOUR AGREEMENT STATES THAT I'M TO ***HOLD*** YOUR WEAPONS DURING THE MEETING?

SMART GIRL.

SHE REMEMBERS OUR ***RULES OF ENGAGEMENT.*** TELL ME HONEY, D'YE READ ***SUN TZU?***

HAHAAHAHA

NO, SIR. THANK YOU, SIR.

NOW ***GENTLEMEN****, IF WE CAN HAVE A DRINK AND NOT BE DISTRACTED BY THE ***FLESH ON DISPLAY,*** LET'S BEGIN.

*I KNOW EIKO IS THERE. **YOU** KNOW EIKO IS THERE. BUT IF I HAD A DOLLAR FOR EVERY TIME I'D BEEN ADDRESSED IN A ROOM AS "GENTLEMEN" OR "GUYS" AS THOUGH NO WOMEN WERE PRESENT... --THE ♀ OF THIS BOOK

HERE.

THANKS, KRISTI.

MY PLEASURE. THESE TYPES ALL MAKE MY SKIN CRAWL.

ANYTHING ELSE YOU NEED?

KEEP YOUR EYES OPEN.

FOR ***NOW.***

Zip

THE HASIGAWA FAMILY ISN'T INTERESTED IN SHARING THE DOCKS WITH ANYONE.

NO ONE IS ASKING YOU TO SHARE ***OWNERSHIP.***

I give it my all.

They don't even look up.

If there wasn't a girl up here dancing for them, and nine more waiting in the wings, they'd throw a fit and have this place ***burned down.***

DON TOMASSO IS CORRECT. WE RESPECT YOUR LITTLE CLAIM TO THE DOCKS, MISS EIKO.

BUT YOU MUST SHARE ACCESS FREELY.

ZZZZip

But here we are, primped and posing, and they wouldn't even notice me unless I was in their laps and ***pouting.***

I'M AFRAID I DON'T HAVE TO DO ***ANYTHING*** I DON'T WISH TO, MR. IBANESCU. JUST BECAUSE YOU'VE TAKEN A RENEWED INTEREST IN ***SHIPPING*** DOESN'T MEAN I HAVE TO COMPLY.

PERHAPS YOUR ***NEXT*** WIFE WILL COME FROM AN ***AIRLINE*** FAMILY?

...which for my purposes...

SNAP

...is ***purrfect.***

GET DOWN.

DON'T ***JOKE*** WITH ME, ***WOMAN!***

YOU ***DARE--***

KRAK

TSSSSSUHHH

YOU @#$%! IT'S ***HER!*** IT'S--

CATWOMAN

DANGEROUS LIAISONS PART 1 OF 4

TINI HOWARD STORY NICO LEON ART
JORDIE BELLAIRE COLORS TOM NAPOLITANO LETTERS
JEFF DÉKAL COVER JENNY FRISON VARIANT COVER
SOZOMAIKA 1:25 RATIO VARIANT COVER
JESSICA BERBEY ASSISTANT EDITOR
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ONE WEEK AGO.

There are plenty of good reasons to return to Gotham proper. The architecture, the view, **big-girl** shopping, and restaurants that have menus **without** pictures.

Alleytown is my **home**--it **always** will be. But it's **pure** to me, in a way it'll never be to most of these **schmucks.** White-tie types stay out of Alleytown because they think they'll get **mugged,** and every single one of them is a bigger criminal than any of my **Strays.**

So don't let the $7 latte fool you. I'm here for the little guy. But I won't feel bad about the good parts of the high streets.

I don't have guilty pleasures.

Just **pleasures.**

When I clear the criminals out of **Alleytown,** they don't stop committing crimes.

It keeps them away from the kids, but the criminals just keep climbing. They go back to their penthouses and go back to committing **real crime.**

SPLSH

They don't care about my neighborhood. They want Gotham. Then, they want the **world...**

WHIRR

One of them, I made a move on and then never called again.

KLIK

WHAT ARE YOU DOING ON MY YACHT, *SELINA KYLE?*

I said it was personal.

WOULD YOU BELIEVE I WAS TOO SHY TO CALL?

DON'T TURN ON THE SEX APPEAL WITH ME.

THAT TIME HAS PASSED.

I WANT YOUR *HELP* AGAIN, EIKO.

CACLIK!

...SO...YOU'RE INTERESTED?

NO. BUT I'M NOT GOING TO *SHOOT* SOMEONE ASKING FOR MY HELP. IT'S A BIT *PATHETIC.*

COME INSIDE.

I FOLLOWED THE MONEY FLOWING OUT OF ALLEYTOWN--IT ALL RUNS BACK HERE. AND YOU'RE RIGHT AT THE ***TOP*** ALONGSIDE THEM. THE SULLIVAN BETTING GUYS, THE IBANESCU MONEY, ***ALL OF IT.*** THE FALCONES AREN'T EVEN ***AROUND*** SHORT OF THAT ***TOMASSO*** GUY--

I KNOW ALL OF THIS.

OF COURSE YOU DO. YOU HAVE THE DOCKS. I THINK WE CAN CHOKE-HOLD THEM IF WE KNOW THEIR SHIPPING SCHEDULE. ***EVERYTHING*** COMES IN AND OUT OF THOSE DOCKS.

I'VE ALREADY ***REFUSED.***

SO YOU BROUGHT ME IN TO FEED ME JUST TO TELL ME ***NO?***

I WANTED TO FEED YOU BEFORE I ***SENT YOU ON YOUR WAY.***

GO BACK TO ALLEYTOWN, SELINA.

ARE YOU... ***WORRYING*** ABOUT ME?

THAT'S SWEET--

FWP

NO.

WHANG

OKAAAAY...

I DON'T WANT TO ***HELP*** YOU. WHY WOULD I?

DO YOU KNOW WHAT I'VE HAD TO DO TO CLAIM MY POWER AROUND HERE? I HAVE HARDENED MYSELF INTO ***DIAMOND*** FOR THESE MEN TO TAKE ME ***SERIOUSLY.***

AND NOW I HAVE ACCESS TO MY ENTIRE FAMILY'S FORTUNE AND ASSETS, AND ***NO ONE ABOVE MY HEAD.***

I AM NOT GOING TO BET THAT ON ONE OF GOTHAM'S INSANE ***ANIMAL-THEMED*** VIGILANTES. YOU CAN EARN IT ***YOURSELF.***

OR YOU CAN SCHMOOZE YOUR WAY IN FROM THE TRIXIE LIKE ***EVERY OTHER ONE OF THESE POWERLESS, PRETTY GIRLS.***

UH-HUH.

*She's **trying** to insult me.*

WHAT'D YOU SAY THAT PLACE WAS CALLED AGAIN?

*But I know useful **information** when I **hear** it.*

I had to do a little research, but Eiko's attempted insult was just enough to set me on my way.

The **Trixie**, a.k.a. **Miss Trixie's Boarding House for Wayward Girls,** isn't a boarding house anymore. It used to be, back in the glamorous days of old Gotham where folks set up cute little rent-controlled places for single girls in the city looking for husbands.

But to a certain kind of man...a building like that is practically a buffet.

After long enough, it became the place where all the **mistresses** lived.

Affordable living for a single girl?

Perfect place to stash your **side piece.**

Rumor has it, one of the wiseguys came to see his girl one night and the old lady at the desk gave him lip--

--no men after 9p.m., she said! So he **bought the building.**

True story!

Lots of useful gossip in a place like this.

Like how the empty place on the ninth floor wasn't **really** closed for renovations.

TSHH

I heard about how it was all a lie--

--the place got **ventilated** in a **shoot-out** and the condo owner had the cops claim it was **uninhabitable** to keep from investigating it.

So I came back later, and brought my stuff.

I never minded a little ventilation, personally. I've lived in **worse.** And look at that **view.**

The front door being locked up is fine for my purposes-- I don't want to be bothered.

If I'm being honest?

I'm kind of thrilled Eiko told me to go **kick rocks.**

...

I prefer to work alone.

SKREEEEEK!!!

Interrupted from my sandwich.

Whoever this is, they better hope they're--

PRRPRR

--A CAT?

HOW DID YOU GET IN HERE?!

Quick once-over? She looks expensive.

We know our own.

PRRPRRPRRPRRPRRPRR

NICE TRY, BUT YOU DIDN'T GET TO THE NINTH FLOOR YOURSELF.

SOMEONE *PUT* YOU THERE.

YOU'RE ABSOLUTELY MELTING ME, MA'AM. BUT UNFORTUNATELY, I PISSED OFF THE LEADER OF A CRIME FAMILY LAST NIGHT.

ZiiP

AND MY BALCONY SUDDENLY SMELLS LIKE *EXPENSIVE* COLOGNE.

SO YOU SEEM LESS LIKE A HAPPY FOUNDLING, AND MORE LIKE...

--EXACTLY THE KIND OF THING THAT WOULD GET ME TO *LET DOWN MY GUARD.*

KRAK

Now to follow my nose...

Quick once-over?

Whoever this is... they look **expensive.**

CATWOMAN. IT'S AN HONOR TO MEET YOU.

I WON'T INSULT YOU BY CALLING MYSELF A *FAN.*

WHEN I WANT GIFTS FROM STRANGERS, I'LL *STEAL* THEM, THANK YOU.

THE CAT'S NAME IS *DUCHESS.* A VERY RARE BIALYIAN BLUE.

SHE BELONGS TO A BIAYLIAN DIPLOMAT, AND SHE IS A PRIZED POSSESSION.

BUT DIPLOMATS OCCASIONALLY FIND THEMSELVES OWING *MORE* THAN THEY CAN *PAY* TO THE WRONG KIND OF PEOPLE.

SO THE CAT WAS REMANDED INTO THE CARE OF AN *ASSOCIATE* OF MINE.

A CAT SIMPLY NEEDS STABILITY. A PLACE TO EAT HER *FOOD* AND *LAY HER LITTLE HEAD* AT NIGHT.

AND WHEN I HEARD A RUMOR OF *CATWOMAN'S* RETURN TO GOTHAM... THERE WAS NO BETTER EXCUSE TO INTRODUCE MYSELF.

MROW

WHAT BETTER WAY TO INTRODUCE THE WORLD'S GREATEST *CRIMINAL* TO A CIRCLE OF THE WORLD'S GREATEST *THIEVES* THAN BY TRUSTING HER WITH ONE OF OUR *FINEST* ACQUISITIONS?

Is he being condescending?

DON'T YOU *RECRUIT ME INTO SOME INTERNATIONAL @#%#@#$%* WITH A *CAT.*

SWIPE

HAH!

I HAD HOPED FOR THIS BUT DIDN'T EXPECT IT SO SOON--!

TELL ME WHY YOU'RE *HERE,* AND HOW YOU *FOUND* ME...

...AND WE'LL GO FROM THERE, BUT BUDDY--

--YOU DID *NOT* OPEN WELL.

AH! HAHAHA HA!

WHAK

SHHH

ARE YOU LAUGHING AT ME?

YOU KNOW *BATMAN ISN'T AROUND* TO STOP ME IF I DROP YOU OFF THIS ROOF, RIGHT?

OOF-- NO--

--BUT FORGIVE ME--

--I'M JUST HAVING SUCH A MARVELOUS TIME WITH YOU ALREADY!

NOW IF YOU WANT TO FIGHT--

LET'S FIGHT!

BAP

THIS IS ALSO A BAD MOVE. BACKING ME IN LIKE THIS.

IT *DOESN'T* MAKE ME LIKE YOU.

It is, in fact, ***very*** *expensive cologne.*

Leather, tonka bean. ***Civet. The real stuff.***

MY MISTAKE. I'VE BEEN OVERLY FORWARD.

CATWOMAN, YOU ***ARE*** THE WORLD'S GREATEST! AND SO MUCH OF THE WORLD WANTS TO MEET YOU.

IF YOU'RE WILLING TO LIVE AMIDST ***THE MORALLY BANKRUPT***...WHY STAY IN ***GOTHAM CITY?***

BECAUSE I WORK FOR ***MYSELF*** HERE.

AND WHO EVEN ***ARE*** YOU? I'M NOT COMING TO WORK FOR YOU AND YOUR ***THIEVES GUILD,*** WHOEVER THEY ARE.

AAH, DON'T MISUNDERSTAND.

I COME FROM NO ORGANIZATION-- MERELY A LOOSE CIRCLE OF LIKE-MINDED INDIVIDUALS.

CLEVER LARCENISTS...WHO HOLD THE WORLD ***ACCOUNTABLE*** WITH THEIR ***TREASURES.***

Well. We do have ***that*** *in common...*

Enough of that nonsense.

I have work to do.

Eiko had a point--

--the best way to any of these organized crime blowhards is through their weak spots.

They watch their accounts, their weapons, and their **men** like hawks.

But they don't think twice about their women.

That's **Antonia Tomasso,** Federico's wife.

She's worried **sick** about their son Dario rising in the **familia** ranks.

Dragos Ibanescu's wife, **YULIA,** has no kids.

Obviously. She's so young, **I** wouldn't date her. But she loves investing.

She says Dragos doesn't listen to her ideas, he's just a **styoopid peeg.**

Imagine that.

Even the poor **Sullivan heiress** is concerned with her college education.

As for **Eiko...**

She wanted those men to know she's **just like them?**

She **sure is**--she's got a girl of her own.

Her name is **GRACE,** like that makes it better.

<Eiko

Papa's luck at the top of the books **isn't what it used to be.** Hope she can afford backpacking across the U.K. next semester...

I've seen **everything I need to see.**

NOW.

PUT THE GIRL *DOWN*, DRAGOS.

ONE OF YOU @#$%* BRING ME MY GUNS, AND MAYBE I'LL LET HER LIVE.

THEY WON'T. THEY'RE WITH *ME.*

YOU CRIMINAL TYPES HAVE GOTTEN *VERY* SLOPPY WITH YOUR SECRETS. ANYONE WITH THEIR EARS OPEN CAN HEAR ALL *SORTS OF LEAKED THINGS.*

SO I'LL MAKE THIS QUICK-- I HAVE NOTHING TO MINCE WORDS ABOUT. YOU ALL KNOW WHO I AM AND THAT I HAVE A VESTED INTEREST IN THE WAY CRIME IN THIS CITY OPERATES.

I JUST CLEANED UP ALLEYTOWN.

AND I *KNOW YOU ALL* HAD FINGERS IN THAT *PIE* THAT GOT *PINCHED* WHEN I *SLAMMED THE WINDOW SHUT.*

I DON'T CARE IF YOU MONSTERS KILL EACH OTHER, ROB FROM ONE ANOTHER, AND BURN YOUR HOUSES DOWN.

WHAP!

BUT NO COLLATERAL DAMAGE.

AH!

THINK OF ME LIKE AN *AVENGING ANGEL* WHO KNOWS ALL OF YOUR SECRETS.

I'M ABOUT TO TEAR YOU APART, CATWOMAN.

YOU'LL WANT TO WAIT.

THESE WOMEN TALK ABOUT YOU BECAUSE THEY'RE *WORRIED.* THEY *LOVE* YOU. BUT *BOY, DO THEY TALK ABOUT YOU.*

THEY HAVE *NO IDEA* WHAT YOU'RE REALLY UP TO. BUT THEY KNOW WHERE YOU ARE, AND WHEN.

IF YOU KNOW WHAT YOU'RE LOOKING FOR, THAT'S ENOUGH. AND I ALWAYS *DO.*

Antonia Tomasso

Yulia Ibanescu

I'M BACK. *TRY ME,* @#$%^#@#.

SHE'S BLUFFING.

KILL THE #@#$%.

YOUR DAUGHTER MARTINE IS AT A GALLERY OPENING TONIGHT, YES?!

TO SHAKE OFF HER WORRIES ABOUT DADDY'S *MONEY.*

DID YOU WONDER WHO *INVITED HER THERE?*

WHO SENT THE *CAR TO PICK HER UP* AND WHO MADE SURE THEY'D *TAKE HER PHONE AT THE DOOR?*

OR DO YOU WANT TO WAIT AND SEE HOW SHE REACTS TO FINDING DADDY'S *BANK STATEMENTS?*

BAM

BRTTTTAAAT

CATWOMAN!

AT MY *FAVORITE NUDIE* BAR?

Of course. With Gotham and crime comes...

...BLACK MASK.

ONCE I PUT A *BULLET* IN YOUR HEAD, THIS'LL BE JUST LIKE THAT *GREAT DREAM* I KEEP HAVING.

NOT SO TOUGH NOW, ARE YA, CATWOMAN?

YOU COULD HAVE *TOLD* ME IT WAS *HIM,* EIKO.

HE'S *ONE OF US,* CATWOMAN. THERE ARE *FIVE* FAMILIES ONCE AGAIN. YOUR INFORMATION WAS *OUT OF DATE.*

I *OWE* YOU *NOTHING.*

DON'T TRY IT, KITTY GIRL!

I *EARNED* MY SEAT AT THAT BROKEN TABLE. I JUST DIDN'T SHOW UP EARLIER BECAUSE I *HATE MEETINGS.*

KRAK

AND *YOU PEOPLE* DISAPPOINT ME *MOST* OF ALL. WHEN THE *FALCONES* RAN THIS CITY, THEY WERE *HARD.* AND YOU'RE ALL SCARED OF THE *CATWOMAN?* HASIGAWA'S PRACTICALLY IN HER POCKET!

GLAD I CAME TO THIS MEETING. YOU THINK THE CAT IS WHAT, *THREATENING* YOU? NO, DUMBASSES. SHE'S *CHARMING* YOU. SHE DOES THIS.

KRISTI. JASMINE. LEAVE.

IF SHE *REALLY* WANTED TO THREATEN YOU SHE'D SHOW UP WITH *BACKUP.* WITH *FRIENDS.* BUT SHE DOESN'T *HAVE ANY.*

JUST A BUNCH OF LONELY GOTHAM STRIPPERS AND BITTER, BROKEN BAT-HEARTS WHO HAVE ALL BEEN THERE, *DONE THAT.* CATWOMAN...

...YOU SHOULD SELL *T-SHIRTS.*

GIRLS, *LEAVE NOW--* *ACKK!*

HEY, DIRTBAG--!

WHAK

DON'T @#$%#$ TOUCH THE GIRLS!

@#$%! ARE YOU KIDDING ME?

KILL THESE STUPID @#$%^#$!

Ooh girls. You're probably going to have to start dancing at another club now.

BRAKAKAKAKAKA

C'MON, WE'RE LEAVING!

WE DON'T NEED ANYONE TO SAVE US--

I ABSOLUTELY AGREE WITH YOU IN A FEMINIST WAY, BUT IN THIS MOMENT, YOU ARE BEING SHOT AT!

HURRY--AND MAYBE CHANGE YOUR DANCER NAMES. AND BLEACH YOUR HAIR.

THESE GUYS CAN BE MERCILESS.

Now **that's** interesting.

They aren't fighting with Black Mask...they're waiting to see how this goes. Otherwise, the girls would be **dead.**

It tells me **they** aren't sure if they like him **either.**

ROMAN SIONIS, YOU COME IN HERE. WE WILL FIND ANOTHER PLACE WITH MORE DRINKS, MORE GIRLS, FOR OUR MEETING.

OH ***COME ON, YOU BIG BABIES.*** SHE'S GONNA HAVE TO CLIMB TEN STORIES TO GET OUT OF HERE AND SHE'S DRAGGING ALONG TWO GIRLS IN ***PRESS-ON NAILS.***

YOU WILL BE BETTER IN NO TIME.

GIMME TEN MINUTES AND I'D HAVE ALL ***THREE*** OF 'EM DEAD.

LATER, SIONIS.

...OKAY.

ONLY IF YOU ***PROMISE.***

I just know that **right now** he's betting he could kill all three of us.

I'm betting... they need me to keep **Black Mask** in line.

Roman Sionis doesn't respond to **secrets** because he has no **shame.** But these other bosses? They like to stay clean.

They know they're **full** of secrets.

But I'm making bets too--I'm betting **they don't want me dead.**

TAXI

How can Eiko **tolerate** those men?

GCPD

It's like they think we've never had an original thought or feeling in our lives.

Or worse--they know we have our own thoughts, and it **terrifies** them.

Good.

Those types **should** be terrified. Breaking their **kneecaps** or putting them in **jail** only scares them until they heal or get out.

But **shame** can keep them locked down for **life.**

I can't stop thinking--would I have done it differently if I knew I'd be contending with **Black Mask?**

As if my weapon with those types has ever been **force.** It's not my **style.**

Sometimes people **want** to be slapped on the wrist, and the nicest thing you can do is to give it to them.

PURRRRR

Other times, we just need a pat on the head. A little validation.

Like from an infuriating and fascinating-smelling mysterious stranger.

It's nice to hear you're the **best.**

BRAAAO?

NO, I DON'T THINK YOU SHOULD BE A BALCONY CAT...

OH MY, DUCHESS...WE'RE SO TIRED AND DEFENSELESS IF ANYONE'S OUT HERE--

Sometimes gifts come with heavy expectations.

Even the most beautiful diamond necklace can be a collar around your throat.

...?

I'll take a gift, but it's nothing like a **steal.**

I'll **eat,** but I like to **hunt.**

I apologize - you requested no gifts - but I'm certain you would not have left this behind if you hadn't had lives to save, and for that you deserve it twice as much.

In admiration - Valmont

VALMONT?

IS THAT WHAT I CALL YOU?!

YOU GET CREDIT FOR REMEMBERING WHAT I SAID ABOUT GIFTS. I HATE PEOPLE WHO DON'T LISTEN...

THESE *ARE JUST* WHAT I WANTED...

The right kind of gift--**the one any woman really wants--** should be a **sacrifice.**

It should be **freeing, empowering,** even if that gift **scares** you.

And **power...**

...always fits.

NEXT: STEALING HEARTS, TAKING LIVES!

TO CATCH A MONSTER, YOU HAVE TO BECOME ONE.
SOME FOLKS HAVE A HEAD START.

DC BLACK LABEL
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DC NATION SPOTLIGHT ON

BATMAN - The Knight

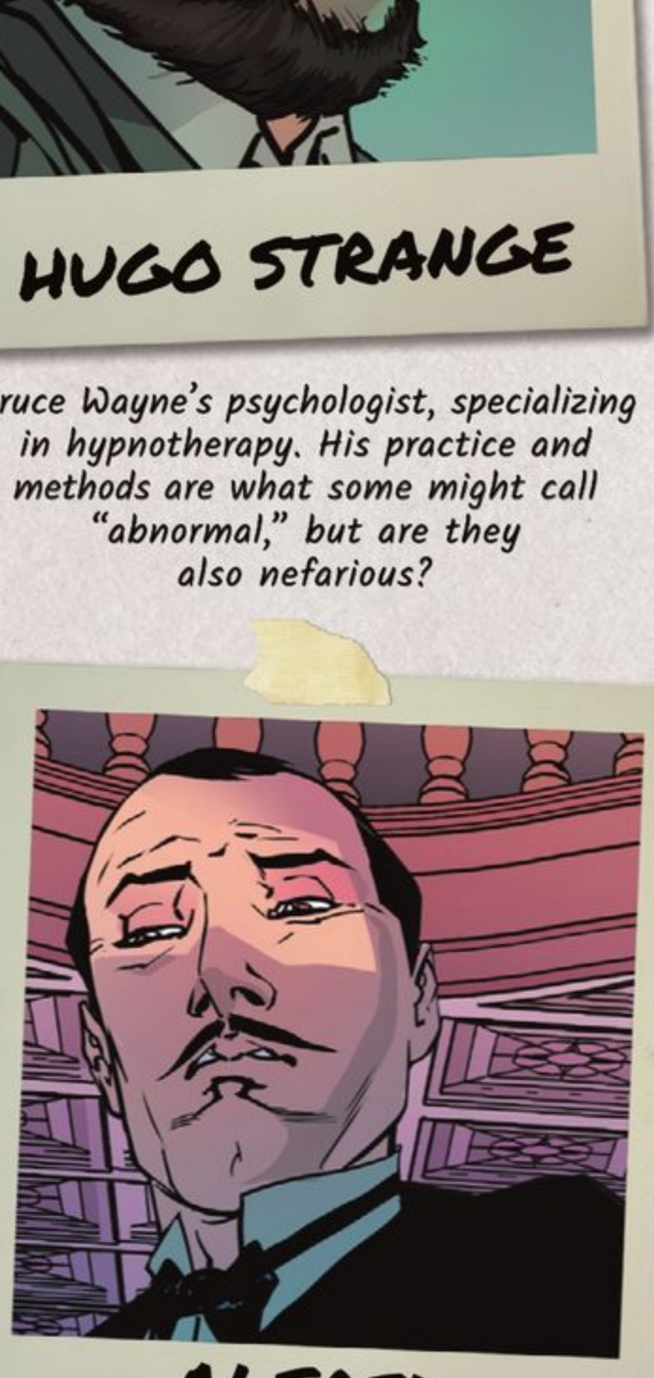
In the new 10-issue series Batman: The Knight, writer Chip Zdarsky and artist Carmine Di Giandomenico tell the story of how Gotham's most promising son, Bruce Wayne, became its secret protector. How does an impulsive fighter become the World's Greatest Detective? Meet some of the characters who play an integral role on his journey.

HUGO STRANGE

Bruce Wayne's psychologist, specializing in hypnotherapy. His practice and methods are what some might call "abnormal," but are they also nefarious?

HENRI DUCARD

A hardened detective from Paris following a string of vicious crimes across his city. This will put him right on a collision course with his main suspect: Bruce Wayne.



ALFRED PENNYWORTH

Following Thomas and Martha Wayne's passing, Alfred was instructed to look after their only child. Can he stop Bruce from going down a destructive path, and become Batman's greatest ally?

LUCIE CHESSON "THE GRAY SHADOW"

A burglar with an affinity for the affluent citizens of France. Lucie takes Bruce Wayne under her wing to teach him that the best way to catch a thief is to become one.

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SON OF ULTRON

"THIS FAN... THIS MONSTER!"